

Association of the Arts Judging Criteria

- **First, Second, and Third place is awarded in each category. Placing is established by total points received.**
- **Best of Show is selected from all First Place winners and judged as being the project with the most Impact on viewer and Best Craftsmanship.**
- **President's Theme Project winner is chosen from all eligible projects.**

Please note: All categories and their criteria will be judged on a scale of 1-10 with 10 being excellent. Each category has a total of 50 points.

Category I. Fine Arts

Visual *effect*/ Holds interest of viewer
Composition/ Arrangement
Color/ Texture Harmony
Workmanship
Creativity

Category II. Literature

Effect on / Holds interest of reader
Composition (well stated, clear)
Creativity
Technical Quality (correct grammar and punctuation)
Presentation (neat margins, page balance, legibility)

Category III. Photography

Effect on viewer
Composition/Balance (elements are arranged to tell the story)
Technical (photo is clear/sharp; computer graphics are precise)
Finer Details (light quality, no distracting elements)
Workmanship of mounting

Category IV. Painted Crafts

Appearance - total effect, overall design, and proportion
Creativity
Color/Texture Harmony
Design/Style balance (appropriate use of materials)
Workmanship - attention to detail

Category V. Sewing and Wearable Art

Overall Appearance
Quality of Stitching/Painting
Creativity/ Quality of Details
Color/Texture Harmony
Suitability for use (wearable, usable)

Category VI. Needlework A

Overall effect of viewer
Color/Texture Harmony
Stitch quality and consistency
Workmanship
Suitability for use

Category VII. Needlework B

Overall effect on viewer
Color/Texture Harmony
Continuity of "stitch"
Workmanship
Suitability for use

Category VIII. Quilting

Overall effect on viewer
Creativity
Color/Texture Harmony
Finishing Quality (binding, ties, buttons, backing, etc.)
Workmanship

Category IX. Holiday Art/ Special Occasion Decor

Overall Effect on viewer
Creativity
Composition - arrangement of elements
Workmanship
Suitability for use

Category X. Floral arrangements

Overall effect
Creativity (materials used)
Composition: color and texture harmony
Design
Workmanship

Category XI. Kitchen Talents

Overall appeal
Presentation (appropriate container/dish)
Appearance (color, texture)
Recipe included
Taste (if applicable)

Category XII. Scrapbooking

Overall effect
Creativity
Continuity: sequence, portrays people/events clearly
Balance in page layout
Technical Quality/ Workmanship (clear, organized, labeled)

Category XIII. Crafts- Mixed Media

Appearance: total effect, overall design, proportion
Creativity
Color/Texture Harmony
Craftsmanship/ Level of detail
Suitability for use

Category XIV. Performing Arts/Vocal

Vocalist stayed in rhythm w/accompaniment
Vocalist was in tune
Vocalist used emotions in their song
Song was suitable for the vocalist
Song was pleasant to listen to

Category XV. Open Talent

Creativity/Originality (how entry is different from other categories while being "artsy")
(10 points for artistic appeal/creativity, 10 points for "point of difference"/originality)
Quality of materials
Craftsmanship
Appearance